

World Cosplay Summit 2011 – viralliset säännöt

Alkusanat

Ohessa ovat kilpailijoiden säännöt World Cosplay Summit (WCS) 2012 -karsintoja varten. Säännösten virallinen kieli on englanti, mutta oleellimmat kohdet löytyvät myös suomennettuna Cosplay Finland Tourin sivuilta karsintatapahtuman säännöt -alasilta. Kaikkia karsintaan osallistuvia suositellaan lukemaan allaoleva englanninkielinen ohjeistus tarkkaan läpi.

Mikäli säännöissä on jotain epäselvää, pyydämme ottamaan välittömästi yhteyttä järjestäjiin.

Tarkennukset

Suomen karsinnoissa vuoden 2012 WCS-finaaliin käytetään oheisia vuoden 2011 sääntöjä. Finaaliin valitun joukkueen tulee tutustua vuoden 2012 säännösten kun se tulee saataville loppuvuodesta 2011.

Niiltä osin kun finaalin sääntöjä voidaan soveltaa myös karsinnoissa, eikä karsinnoille ole määritelty erillisiä, niistä poikkeavia sääntöjä, sovelletaan karsinnoissa finaalin sääntöjä. Tämä koskee esimerkiksi proppien kokorajoja sekä niiden pudottamista pois arvostelukriteereistä.

Tarkennuksena kohtaan B8: Finnair vastaa myös pukujen mahdollisesti aiheuttaman ylimääräisen rahdin toimittamisesta perille, eikä tästä koidu kisaajille kuluja.



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Karsintakilpailun erilliset ohjeet

Varsinaisen täyden säännösten lisäksi maakohtaisille karsinnoille on annettu erilliset ohjeet. Pääosa näistä koskee järjestäjien velvollisuuksia, mutta kilpailijoita koskevat osat löydät ohesta.

4. The judging criteria and process for the preliminary rounds are carried out to the same standards worldwide. There are three standard point categories:

1. Performance (10 points). Production, creativity and entertainment
2. Costumes (10 points). Workmanship/quality, and how faithful the costumes are to the character in the original work.
3. Faithfulness to the story (5 points). How faithful is the details of the performance to the the original work's story and characters etc

Cosplayers are to hold true to WCS2011 Participation Regulations for Cosplayers.

- Representative cosplayers from each country and managing staff communicate in a positive manner; Cosplayers who can form good relationships with others.
- Doing wholesome cosplay.
- Enjoying cosplay as a hobby.



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Viralliset säännöt kaudelle 2011

Lähde: World Cosplay Summit Executive Committee

WCS 2011

Participation Regulations for Cosplayers

The World Cosplay Summit constitutes the Cosplay Parade, the Cosplay Championship, and other related promotional activities.

A. Rules on Participation in the Cosplay Summit

1. Each country will be represented by one team of two cosplayers.
2. The costumes must be from Japanese anime, manga and video games.
 - a. Dojinshi and unique characters from live actor movies based on anime or manga are not permitted. (i.e. Dragonball Evolution etc.)
 - b. When doing a costume from a game, the character must be recognizably Japanese. (i.e. not a Disney or Star Wars character even though the game may be made in Japan.)
3. Cosplay costumes are to be hand-made. Pre-/ready-made costumes are not allowed.
 - a. It is permissible for family and friends to help with costumes, but it is preferable that costumes are hand-made by the contestants themselves.
4. You must be able to come to Japan for about one week from the end of July to early August for the World Cosplay Summit.
5. You should be aged 18 and over when you come to Japan.
 - a. If you are under 18, you must have the consent of a guardian. Participation is allowed if you have the permission of a guardian and are able to come to Japan on your own.
6. You should cooperate in a positive manner in order to ensure the success of the World Cosplay Summit.
7. When the sponsor (TV Aichi) asks for documents (i.e. passport application, official documentation etc.) related to the World Cosplay Summit, please prepare and submit them as quickly as possible.
8. Media such as TV programs, internet homepages, newspapers, magazines, etc., may use your pictures and images of the preliminary contests prior to the World Cosplay Summit. On these occasions, compensation will not be furnished.



<http://www.cft.fi/> - <http://www.tv-aichi.co.jp/wcs/e/>



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9. Image rights in all media exposure such as news from TV programs and other assorted media involved with the World Cosplay Summit, promotional activities in the print media as well as events and performances, announcements of the Cosplay Summit both prior to the Summit and during your stay in Japan, will be attributed to TV Aichi.
10. After the World Cosplay Summit has finished, images/footage of cosplayers, photographs, programs broadcast, internet homepages and DVDs etc., come under the jurisdiction of TV Aichi. Compensation will not be furnished for such images used by the media. (Your signature is required on the attached acceptance form for regarding this matter.)

B. Preparation: Rules and Warnings

1. You are required to bring three costumes to Japan: one for the parade, one for the championship, and one for media appearances.
2. In the Cosplay Championship, please make sure the costumes of the characters in which both of you will appear are from the same Japanese manga or anime or video game.
 - a. It is not necessary to coordinate costumes for the parade.
3. All equipment, costumes and props for the Cosplay Championship performance are limited to a maximum weight of 40 kilograms combined for both performers. Please report the weight of each item with the other material in B10.
4. All large props set on stage before the Cosplay Championship performance begins are limited to a maximum weight of 10 kilograms. Prop dimensions are limited to 2100 millimeters in height, 2100 millimeters in width and 900 millimeters in depth.
5. All large props set on stage are limited to a maximum of 3 items. Dimensions of smaller props carried onto the stage must be relayed to WCS head office in written form and accompanied by photographs.
6. It is not permitted to directly copy original drawings or logos to your equipment or props.
7. Use of the large background screen for video images is permitted. The background video or image(s) should be created by the performers; it is not permitted to use trademarked images or video.
 - a. LED that participants can use are the right one and the left one. Participants cannot use the center LED because it is used for projecting their live performance.



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8. You are required to bear the cost of any overweight luggage charges when shipping costumes and other items. It is not possible to send them to Japan by air or ship beforehand.
9. Please prepare your own music for your performance. A performance sheet stating what you will perform is to be submitted in advance.
 - a. Note that use of the voice(s) of voice actor(s) from original works for the music is prohibited.
 - b. Send your music on a CD.
10. Please send the documents and CD at latest one month before the date of the Cosplay Championship.

Material for submission:

- performance sheets
- original images of the characters wearing the same costumes that will be used in the performance
- costume construction report
- music CD
- Information on the large props (size, image, placement location and weight of each item)
- Background image DVD (only if necessary)
 - o Please send these as soon as possible after the preliminary round, particularly if the date of the preliminary round is close to the Championship.

C. Other Regulations for the Championship

1. The performance at the Championship can be the same as the performance given in the preliminary round, but if it is the same, your performance should be augmented to a level appropriate for the Championship.
2. Please strictly adhere to the time limit of 2 minutes and 30 seconds. (Be aware that this is a change from WCS 2010)
 - a. Stage staff will set the maximum 3 stage props before your performance and remove them after your performance. There will be 40 seconds to make the necessary changes before the next group begins.
3. The 3 props on stage and background video will not be subject to evaluation by the judges.



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4. Only the 2 representative cosplayers, an organizer, and an interpreter are permitted to enter the backstage area of the Championship. Family, friends and related press will have seats provided for them in the audience.
5. The organizer and WCS staff or any other person is not permitted to help you during your performance on stage. (2 members of the stage staff will help you to set up your equipment/props on stage)
6. It is possible to scatter things onstage during your performance, but staining, marking or damaging the stage in any way is prohibited. Anything that takes time to clean up on stage is also not allowed.
7. It is prohibited to take your performance into the audience area.
8. Using fire or water on stage is prohibited.
9. The order of performances is decided by a draw after your arrival in Japan. Countries may be divided into separate pools to ensure an even spread of nations or prevent groupings of similar performances.
10. Smoke related special effects are prohibited.

D. Judging Criteria for the Championship

Each judge of the cosplay championship can award 10 points for costume, 10 points for performance, and 5 points for faithfulness to the original work, for a maximum total of 25 points. .

1. Performance (10 points): level of performance, inventiveness, entertainment.
2. Costume (10 points): design, faithfulness to the original characters costume.
3. Fidelity to Original (5 points): level of faithfulness of the performance towards the original story and characters.

If there are any questions regarding interpretation of the rules or decisions on specific cases please contact the WCS staff.

